



RAB-1601070101062000 Seat No. _____

B. A. (Sem. VI) (CBCS) (W.E.F. 2016) Examination

March - 2019

English : CCE - 20

(History of Eng. Literature Romantic Age to Modern Age)

(Core) (New Course)

Time : $2\frac{1}{2}$ Hours]

[Total Marks : 70

Instructions :

- (1) All questions carry equal marks.
- (2) Figures to the right indicate marks.

1 Discuss the autobiographical elements in the novel 14
'David Copperfield'.

OR

1 " 'David Copperfield' is a novel with an artistic mingling 14
of facts and fancy." Discuss.

2 Write a detailed note on 'humour and pathos' in 14
'David Copperfield'.

OR

2 " 'David Copperfield's characters are living human beings 14
with all the strong points and weaknesses." Evaluate.

3 "Shelley is the supreme poet of the new era which 14
beginning with the French Revolution remains
continuous in our own day." Discuss.

OR

3 Give a brief account of the life and poetical works of 14
John Keats.

4 What contribution was made by Jane Austen to the English novel ? 14

OR

4 Estimate the importance of Wordsworth's contribution to the romantic movement. 14

5 (a) Write short note : (any one) 7

(1) Dickens as a social reformer.

(2) Aunt Betsey.

(b) Write short note : (any one) 7

(1) Walter Scott as a writer of historical novels.

(2) Robert Browning.
